



Wednesday 16 December 2009

Welcome to your Midweek Moments. In this, our penultimate edition for the year, we finish off our chronicle of the extraordinary life of Hollywood costume designer Edith Head and bring you another instalment of Show and Tell. Don't forget to tune in next week for our swan song for 2009, which will contain a special surprise.

A visit from Shamrock Quilters, click [here](#) to see the photos!

Click [here](#) to see our Christmas and New Year Trading Hours

Wardrobe Mistress

The life of legendary Hollywood costume designer, Edith Head.

Episode 8 - The Closing Credits

After an almost unprecedented eight Oscar wins, 35 nominations and working on over a thousand films, Edith Head finally went to that great sewing circle in the sky on 24 October 1981, just four days short of her eighty-fourth birthday.

She reportedly had a bone marrow disease, although there have been conflicting reports of what she actually died from.



The last film she worked on was the Steve Martin comedy *Dead Men Don't Wear Plaid*. The film was released in 1982, a year after her death and is dedicated to her memory. Although she has now been dead for close to 30 years, her face is still instantly recognisable to many film buffs and she has her own gold star on the Walk of Fame on Hollywood Boulevard. In 2003 her posthumous iconic status was further cemented when the U.S. Postal Service released a postage stamp commemorating her. She remains the seminal and most famous costume designer Hollywood has ever seen, not just because of her distinctive appearance and strong personality but also because of her enormously prolific output.

Something else Edith Head was known for was her dry sense of humour and acerbic wit. We'll leave you with four of her better-known quotes, surely a fitting way to finish the chronicle of the extraordinary life and designs of a unique and unforgettable woman.

Edith Head quotes – four of the best

“A designer is only as good as the star who wears her clothes.”

“You can have anything you want in life if you dress for it.”

“I have yet to see one completely unspoiled star – except for Lassie.”

...and finally, our favourite one...

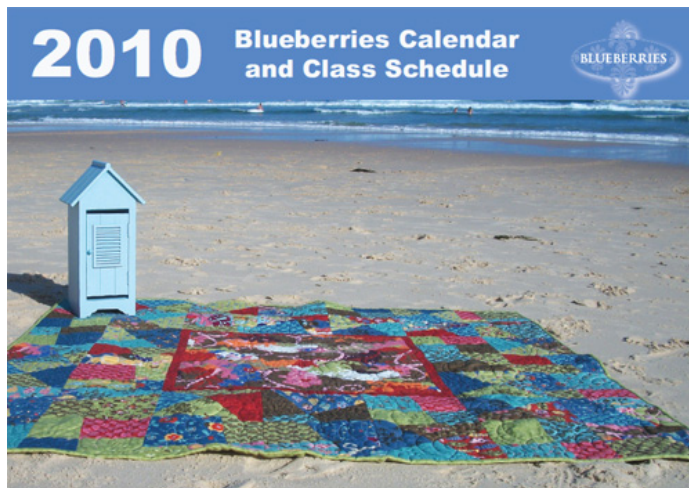
“Your dresses should be tight enough to show you're a woman and loose enough to show you're a lady.”

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Charm Packs Discounted - A Great Gift Idea!

We have marked down selected Charm Packs to \$15. They would make a great gift for someone and we can ship directly to anyone of your choosing. The discount is available til 24th December 2009 or until stocks last. Order online or visit the shop. Click [here](#) to view the selection.

2010 Blueberries Calendar and Class Schedule



Click [here](#) or on the picture above to purchase your very own calendar and to take a sneak peek inside.

Show and Tell

Show us the item and tell us the story

Rose Carr mixes and matches

What was your inspiration for this quilt?

I chose it because it's a really good introduction to quilting as it's fairly easy to make. It's a quilt-as-you-go design, which means you don't have to go back and add things to it.

Why is it called a scrap quilt?

Because it's made using whatever scraps of fabric are available. Sort of like leftovers. Nothing really has to match.

Did you put your own personality into it as you were making it?

Well technically there wasn't really a pattern to follow. I made it at a Blueberries class, using whatever scraps of fabric I pulled out of the pile. But I found in the process that it ended up being quite personal anyway.

Have you been quilting for long?

I've done bits and pieces over the years as my mum (Susan Carr) is one of the tutors at Blueberries, but this was the first full quilt I'd actually made myself.

Til next week!

The Blueberries Team.

