



Wednesday 13 January 2010

Welcome to your very first Midweek Moments of 2010. We trust your festive and holiday season turned out to be everything you were hoping it would be, and for those who are actually still on holidays, we're jealous!

In this week's issue you'll find out about the new Block of the Month from Homespun magazine, the return of our popular Show and Tell column, plus some more that we know you'll love!

Decking the Decade

It's already been two whole weeks since the last of the New Year's Eve fireworks exploded into the balmy summery night sky. There's less traffic on the roads, a few more kilos around our tummies and all the most popular beaches are chockers, but it still feels like life's getting back to normal.



Almost. There's still the unresolved question of what to call the new decade, as words like 'tens', 'teens' and 'noughties' flutter through our minds like drunken butterflies.

In decades gone by, this problem didn't really exist, as there was never any question that we were in the 'seventies', 'eighties' or 'nineties'. Even the decade just gone presented less of a challenge than we're now facing. It's true a general consensus was never reached, but both the 'two thousands' and the 'noughties' became fairly widely used in those years after 1999 turned into 2000. But technically we're still in the 'two thousands' now, even though we've changed decades yet again. What to do about it all?

It has already been suggested that we use the word 'tweens' to describe just the first three years, then adjust it to 'teens' when we hit 2013. According to popular vernacular, a 'tween' is a young person aged either 10, 11 or 12; someone too young to be a teenager, but too old to be a young child – in other words, an in-between. This may work when describing children, but almost certainly won't catch on when applied to naming a group of years.

It looks like the conundrum will continue for some time yet. In the mean time, any suggestions as to what to call the new decade will be gratefully received.

Happy New Year!

Life is a Celebration

Homespun have announced their new designer mystery Block of the Month program for 2010 - "Life is a Celebration".

Blocks to create this exquisite quilt will be published in Homespun over the next 10 months. (Vol 11 No.1 to Vol 11 No.10)



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Homespun and the designers will be donating this quilt to **Ovarian Cancer Australia** so they can raise funds to continue their awareness and treatment programs.

Click [here](#) to order your kit today and start creating your very own version of this very special quilt. Our kits include all the fabric for the quilt top and binding as per the requirements list detailed in Homespun Vol 11 No.1.

Meet and Greet Val Moore

Symbols of Japan really is a quilt to be seen in person to fully appreciate the detail in this quilt.

So come along on Wednesday 20 January between 1pm and 2pm and meet Val, view this quilt and many of her other quilts. Val will also be on hand to discuss her class and help with the selection of fabrics.



For more details on Val's class click [here](#).

Show and Tell



Show us the item and tell us the story

Jane Isaacs' gift to her father-in-law

What was your inspiration for this item?

It's a single bed quilt with a kind of a country look to it. I made it for my father-in-law who recently went into a nursing home.

What attracted you to this quilt?

I liked the colours, they were quite masculine, so it seemed like a good match for my father-in-law. And all the browns and oranges gave it a lovely rustic look. As well as this it was hexagonal-shaped, which made it a bit different.

What was your father-in-law's reaction when you gave him the quilt?

His eyes filled up with tears. He was very taken aback and it's very special to him.

How long have you been making quilts?

I've been making quilts for about 10 years and I've made a dozen quilts in that time, mostly queen-sized and single bed quilts. I also make other things like handbags and dolls, and every year I like to make a Christmas thing as well. It's a relaxation thing for me.

Til next week!

The Blueberries Team.