



If you're making something special for someone special this Valentine's Day then you'd better not slacken off coz there's only a few more days to go. Just allow yourself enough time for a cup of tea (or perhaps something cooler) and a read of this week's Midweek Moments. Enjoy.

Special Offer Not to be Missed - Symbols of Japan

As a special offer to all our customers, we are offering a discount on the **Symbols of Japan with Val Moore** class.

We are offering the class for \$25 per session *, marked down from \$35 per session. There are nine sessions over nine months, held on Wednesdays.

This offer is only valid til 3:30pm Saturday 20th February 2010, and is also valid to anyone already booked in for this class.

If you purchase our [2010 Calendar and Class Schedule](#) you can redeem the coupon inside which gives you a further 10% off when you pay upfront for all nine classes.



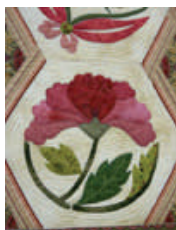
When: Wednesday 24 February, 24 March, 28 April, 26 May, 23 June, 21 July, 18 August, 29 September and 24 November.

Time: 10:00am to 2:00pm each session.

This is something we don't want you to miss! The techniques and skills gained in this class will enhance your knowledge and challenge you, you won't regret it.

Click [here](#) to find out more and to book your spot at this class, there are only limited seats left so be quick.

Here are some close-up shots of the Symbols of Japan quilt to inspire you, or [click here to view larger pictures on our blog](#).



** Two classes are required to be paid in advance at all times. Non attended classes are to be paid for, as patterns and instructions will still be provided for non attended classes.*

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Stitches Through Time - Part 4

After early beginnings in Egypt and the Middle East and then spreading north to Europe and the Mediterranean, quilting began to spread eastward to Asia as Europeans established colonies and trading posts in these regions in the 16th and 17th centuries.

The craft quickly proved particularly popular in India, where it enmeshed itself with other already established native sewing and textile traditions that were centuries old. The Indians embraced the Europeans' form of quilting and began to produce work using cotton and silk which was then exported back to Europe with its distinctly eastern flavour. The favourite quilting cotton, calico, was originally named after the city Calcutta. One of India's most enthusiastic European trading partners for quilts was Portugal, which imported pintadoe quilts, palampores and unquilted spreads. These eastern styled quilts were also popular in England, Wales, Italy and Spain.



*Indo-Portuguese silk quilt,
early 17th century*

However, one of the most significant evolutionary styles in quilting, and the one that is most recognisable today, patchwork, was still yet to be invented. It wasn't until the early pilgrims arrived in what would later be known as America, on the Mayflower in 1620, that patchwork would start to appear and revolutionise the craft of quilting forever.

CraftExpo - Newcastle

One week to go til CraftExpo in Newcastle, three exciting days of getting crafty in Newcastle.

When

Friday 19 - Sunday 21 February 2010
Open 10am to 4:30pm daily.

Where

Newcastle Entertainment Centre
Showground, Broadmeadow.

Come and see us at stand D32.

For More Information

Visit www.craftexpo.net.au
or
pick up a flyer instore.



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Show and Tell

Show us the item and tell us the story

Comfy and daggy - Debbie O'Donnell's kaftan

What made you decide to make a kaftan?

It was the last class of the year and my friend Yvonne Hensby and I wanted to make something comfortable that we could wear around the house after our showers. It was very simple to make.

Where did you find the pattern?

There wasn't one. It was during one of Monica Poole's classes at Blueberries and between the three of us (me, Yvonne and Monica) we basically just improvised. We really loved the fabric and colours as well.

Were you happy with the end result?

Yes, but I had no idea that photo of the two of us would end up in the newsletter. We look like we're straight out of Kath and Kim.

Have you been quilting for long?

For about six years. My current project is to finish my blossom quilt, which is one of Monica's patterns.

Til next week!

The Blueberries Team.

